

FADE IN:

SCENE 1 INT - COFFEE SHOP IN NEW YORK YEAR 1960 - DAY

Eve the youngest daughter of Marie Curie, is in a coffee shop in New York with a reporter, who seeks to know how was the relationship between her mother Marie Curie and her.

REPORTER

Hello, Mrs. EVE it is a pleasure to finally to meet you. It has been a long time since i have wanted to interview you and know more about your family.

EVE

Well, thank you and it is nice to meet you too. So tell me what is this interest you have in knowing so much about my family and I.

REPORTER

To start, I heard about the great Marie Curie, the woman that in such time won not one but two Nobel Prizes, then after some time i read your book and wanted to know. How was your relationship with your mother?

EVE

It was a normal mother daughter relationship, while i was growing up I did as she said, then I grew up studied married and here we are now.

REPORTER

But everyone described your mother as a cold woman, was she cold to you; You were the only Curie to not end up in a career in science, did that ever affect your relationship with her.

EVE

(joking tone)

Well maybe for the world she was cold, but yet she was still my mother and why make it sound so weird that I am the only one with

(MORE)

(CONTINUED)

EVE (cont'd)  
no Nobel Prize, i was just not made  
to be in a lab, that is all.

REPORTER  
So what you are trying to say Mrs.  
Laboussie, that your mother was  
never opposed of you not being in  
the Science field like the rest of  
your family.

EVE  
(sighs)

SCENE 2 - INT - CURIES HOUSE LIVING ROOM - DAY

(FLASHBACK) Eve and her mother MARIE CURIE have a fight over  
what career path should Eve decided on studying.

MARIE CURIE  
So, Eve have you put some thought  
in what you will be studying, you  
will be soon going to college, do  
you have any interest in science  
like your sister?

EVE  
(uneasy)

Mother please not again, we have  
discussed this before and i simply  
do not know at the moment what will  
i choose, and you know that science  
hasn't been a topic of my  
preference.

MARIE CURIE  
(agitated)

What to do you mean, you do not  
know. Of course I bring this topic  
again; Your sister has decide in  
the same field your father and I  
practiced, and she is excellent.  
Then here you are still "not sure"  
This is not the time to be unsure  
you need to choose now.

Both Marie Curie and Eve are agitated

EVE  
Mother, why do you always compare  
me to IRENE, yes i know she does an  
(MORE)

(CONTINUED)

EVE (cont'd)  
excellent job and yes Father would  
have been equally as proud as you  
are but, I was not made for the Lab  
can you please understand that?

MARIE CURIE  
NO, I can't and I won't, how can  
you not know. Your sister already  
knows what she wants, and you need  
to decide already.

EVE  
If me studying Science will make  
you happy then I will study it, but  
I will not be part of your and  
Irene's project, I will not pass my  
life in a lab, because I don't want  
to mother. I am sorry..

Eve takes a deep breathe and walks to her room.

(end of flashback)

SCENE 3- INT - COFFEE SHOP IN NEW YORK YEAR 1960 - DAY

Eve continues to have her interview with the reporter in the  
coffee. He keeps insisting in knowing how her mother treated  
her.

(scene continues with the answer to scenes one question)

EVE  
What can I say, my mother had a  
particular way of thinking, that  
well I wasn't at all in favor of,  
because I just didn't think of  
myself studying science, yet I  
did...why you may ask. I just  
wanted her to be proud.

REPORTER  
Do you think she wasn't proud of  
you?, Did you she ever show signs  
of not liking you?

EVE  
It wasn't that she wasn't proud or  
didn't like me, It was that i  
didn't followe what she thought was  
best.

(laughs) Well.....

(ends scenes in Coffee shop starts flashback)

SCENE 4- HOUSE OF THE CURIES - DAY

(FLASHBACK) Eve decides to go out for a while, but Marie Curie disapproves of her way of dressing, considering it inappropriate.

EVE

Mother I'am going out now, I will be back for dinner. Don't stay too long in the Lab today.

MARIE CURIE

Where do you think you are going dressed like that? And is that make up?

EVE

What is wrong with my clothes today and yes indeed I have makeup on.

MARIE CURIE

You look hideous, how do you even think of going out like that. Not only do you not know what you want to be in life, you dress in this preposterous way.

EVE

(bothered) What mother? hideous, preposterous? Is that how you are going to treat me now? Because of a bit of makeup, At least I won't pass all my life in a lab, only having as a friend the Radium, oh well also looking like that! Poor Irene is going down the same path as you isn't she now, oh dear mother?

- Marie Curie agitated smacks Eve -

MARIE CURIE

How dare you, speak to your mother in such way? I have done so much for both you and your sister, and you disrespect me, yes I passed my life in a lab, to keep your and your sister in a steady life, one that I didn't have, Yes! I think its hideous and preposterous the way you dress and act, because you

(MORE)

(CONTINUED)

MARIE CURIE (cont'd)  
have no final decision in what will  
you do with your life, other than  
look good.

Eve still shocked, listens to her mother while getting teary eyed.

MARIE CURIE  
And about your sister, yes she is  
following my path, but at least she  
knows what she wants and receives  
attention for what she does not for  
makeup. For now I go have fun with  
your oh so dear friends, I will go  
to the lab, but I hope you think in  
what you have done today.

EVE  
Mother.... Matka I am sorry. I ...

Marie goes away, while is still shocked in the house.

(end of flashback)

Note: Eve uses the word Matka which means Mother in Polish,  
to try to grab her mothers attention.

SCENE 5- COFFEE SHOP IN NEW YORK YEAR 1960 - DAY

Eve continues the interview in the Coffee shop and brings it  
to an end answering the final questions.

EVE  
(laughs) Well... answering the  
abusive question, no dear she was  
never abusive, she just was strict.  
I was in age that I thought that  
looking pretty and writing stories  
in my journals was a way of me  
trying to make my notice me, and  
well she did she just wasn't in  
favor of the big layer of red in my  
lips.

EVE  
I was the "rebel" of the Curies, I  
didn't like science or math, passed  
most of my time writing while my  
mother and sister were at the lab.  
Maybe if my mother was alive now  
she would be a bit more proud of me  
wouldn't she?

(CONTINUED)

REPORTER

Indeed, you did win a award on your book about your mother, also got a film out of the same book. I think she would have been proud. So as a final question, Marie Curie wasn't the cold woman, everybody said she was?

EVE

My mother, was a passionate woman. She had a passion for Science, t the one that made her go to France. Passion always guided my mother. And I don't think cold was the correct word to describe her. She was and acted the way she was raised, she comes from a conservative family that lived hard times, and then came I breaking all that was normal in my family line. So if there is one thing I want to have just like my mother is her passion.

REPORTER

Wow!, thank you Mrs.Labouisse for your time.

EVE

Thank you, for interviewing me and for making me relive so many moments of my life.

Eve takes a deep breathe, grabs her things and walks out of the Coffee Shop, with her smile on her face.

FADE OUT.